

Das Tor zum Weinviertel

Partitur

Leopold Hiebner

The musical score is arranged in a standard orchestral format with the following parts:

- Flöte-C
- Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott
- 1. Altsax-Es
- 2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F
- 3/4. Horn-F
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3/4. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1. Bass-C
- 2. Bass-C
- Schlagwerk

The score includes dynamic markings such as *f*, *cresc.*, and *p*, and features various musical notations including trills, triplets, and slurs. The key signature is one flat (B-flat), and the time signature is common time (C).

Partitur

This page of the musical score, titled "Partitur", contains the following instruments and parts:

- Flöte-C
- Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott
- 1. Altsax-Es
- 2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3/4.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Schlagwerk

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *p* (piano) is used throughout the piece. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Partitur

This page of a musical score, titled "Partitur", contains the following instruments and parts:

- Flöte-C
- Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott
- 1. Altsax-Es
- 2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F
- 3/4. Horn-F
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3/4. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1. Bass-C
- 2. Bass-C
- Schlagwerk

The score features dynamic markings such as *p* (piano) and *f* (forte) throughout. A specific performance instruction "a2" is noted for the 3/4. Horn-F part.

Partitur

Flöte-C
Oboe
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott
1. Altsax-Es
2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2 Horn-F
3/4 Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2. Trp-B
3/4 Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Schlagwerk